

RIFFAT SHAHEEN

STUDIOS



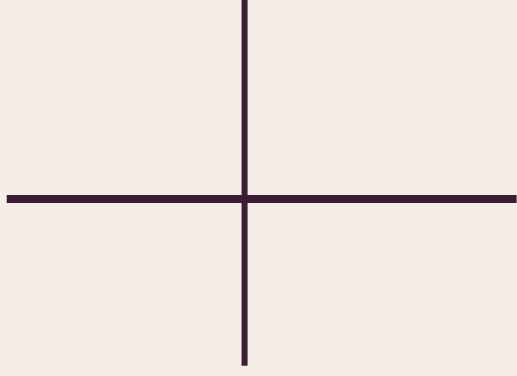
ARTIST CV 2025

ARTIST

PORTFOLIO

"You carry the
silence that becomes
form"

Riffat Shaheen





ABOUT THE ARTIST

Riffat Shaheen is a nationally recognised sculptor and fine artist whose work speaks through silence, form, and endurance. As the founder of Riffat Shaheen Studios®, she has shaped a career grounded in cultural memory and creative integrity. Her sculptures span monumental public works, military commissions, and curated exhibitions each one preserving a moment, an emotion, or a truth that might otherwise be lost to time.

She has served as President of the Women Chamber of Commerce (Rawalpindi), advisor to leading institutions, and voice of artistic leadership for over two decades. From military museums to sacred spaces and civic landmarks, her legacy continues to expand carved into the surfaces of national identity itself.



Art doesn't ask to be heard. It waits to be felt.

Riffat Shaheen

Studios



Built to remember.

Founded in 2016, Riffat Shaheen Studios® was born from a belief that form can carry memory. With sculpture as its language, the studio transforms material into meaning shaping stories, identities, and timeless public works.

From national monuments and military commissions to sacred civic spaces, the studio serves as both sanctuary and stage a space where art meets architecture, and silence meets scale.

Each project begins with purpose and ends with permanence. Whether in clay, bronze, or stone, what leaves the studio is not just structure it is a voice carved to last.



Media



"I am truly thrilled by the idea and logic behind the initiative of business facilitation centers undertaken by the Government of Punjab and I want to express admiration for both the business community and the staff at the facility for their dedication to streamlining processes and fostering economic growth. It's inspiring to see collaboration between government and businesses for a more efficient and supportive environment."

Miss Riffat Shaheen
President Women Chamber of Commerce and Industry, Rawalpindi

MRS. KINZA MURTAZA, DIRECTOR GENERAL RDA LAUDS EFFORTS OF BFC RAWALPINDI TEAM

In a resplendent display of leadership and engagement, Director General of Rawalpindi Development Authority (RDA), Mrs. Kinza Murtaza, graced the corridors of the Business Facilitation Centre (BFC) in Rawalpindi. Embarking on a journey of discovery, she delved into the heart of the centre's operations. Manager of BFC, Ms. Shabana Nazeer, welcomed DG RDA and gave a comprehensive briefing about the number of operations underway within the bustling confines of the centre.



BFC A CATALYST FOR ENTREPRENEURIAL GROWTH AND ECONOMIC EMPOWERMENT: ADDITIONAL COMMISSIONER

Rawalpindi's Additional Commissioner, Mr. Syed Nazarat Ali Shah, embarked on a transformative journey of the Business Facilitation Centre (BFC) situated in vicinity of Rawalpindi Development Authority. During his visit, Mr. Syed Nazarat Ali Shah, underscored the imperative of introspection and evolution to propel the centre towards unprecedented heights of efficiency and efficacy.

Guided by a steadfast resolve to instill a corporate ethos, Mr. Shah emphasized evaluating departmental dynamics and fortifying employee conduct, while extolling the BFC's pivotal role in fostering entrepreneurial growth and economic empowerment, thus inspiring a culture of excellence.



Riffat Shaheen has been featured extensively across national and international media. Her work and studio practice have been documented by international broadcasters including Al Jazeera, Al Mayadeen, Al Arabi, and Alghad.

Within Pakistan, she has appeared on PTV, Hum TV, ATV, Aaj TV, Neo News, City42, and Radio FM 89.4. Her interviews and guest appearances have aired on programs such as Eid Akhuwat, Weekend at Home, Morning with Juggan Kazim, and News Café.

These features highlight not only her artistic contributions but also her role as a voice of creative leadership and cultural dialogue in Pakistan. From documentary segments to live shows and academic panels, her media presence reflects a lifetime of artistic relevance and public engagement.



Sculptural Works

- 2023 – Tree mural, Askari 3, Rawalpindi
- 2023 – Flower sculpture (12 ft), Askari 3, Rawalpindi
- 2022 – Quaid-e-Azam sculpture, Askari 10, Rawalpindi
- 2022 – Mother Pot (4 ft), 2 pieces, Lahore Cantt
- 2022 – Cavalry Flower sculptures (12 ft), 2 pieces, Lahore Cantt
- 2021 – National Map sculpture (37×30 ft), MLC, Rawalpindi
- 2021 – “Archeologist” relief, NLC, FATA
- 2020 – Bab-e-Pakistan History Relief (12×30 ft), Lahore
- 2020 – Freedom Fighter portraits relief (17×11 ft), Bhawana, Chiniot
- 2020 – Pakistan Map relief with station markings, Radio FM 89.4, Islamabad
- 2019 – Polo Horse with rider sculpture (23 ft), 9th Infantry Division, Kohat
- 2019 – Quaid-e-Azam relief portraits (14×8 ft), Zakria Park, Multan
- 2019 – 3 symbolic provincial reliefs, Staff College, Quetta
- 2019 – Quaid-e-Azam portrait series (13×7 ft each), 9th Infantry Division, Kohat
- 2019 – Swimmer 3D relief (28 ft), Kohat
- 2019 – Rashid Minhas engraved portrait (5×3.5 ft), Walton Cantt, Lahore
- 2019 – Quaid and Allama Iqbal portrait relief (5×3.5 ft), MLC, Rawalpindi
- 2018 – Monument: 23rd Infantry, Jhelum
- 2018 – Swimmer sculpture (23 ft), 11 Corps, Peshawar
- 2017 – Freedom Fighters mural, Commissioner Office, Lahore
- 2017 – Army Medical College Relief, Rawalpindi

Form is where permanence
begins.

SCULPTURES



Selected Works

- 2016 – Provincial Symbolic Plates, Army School of Logistics, Kuldana
- 2016 – 3 National Heroes Relief, District Govt. Multan
- 2016 – Monument, Cadet College Swat
- 2016 – Peacock Sculpture (9×9 ft), 1 Corps, Mangla Cantt
- 2016 – Tent Pager Sculpture, 19 Lancers, Mangla Cantt
- 2016 – Operation Dwarka Gold Coin (3×3 ft), Maritime Museum, Karachi
- 2015 – Education Sculpture (25×12 ft), DHA, Lahore
- 2015 – Sohuda Monument (22×15 ft), Swat Museum
- 2015 – Trikora Monument (4×2 ft), Cadet College, Kakul
- 2015 – Monumental Air Way (25×18 ft), Noor Base, Chaklala
- 2014 – Freedom Fighter Relief (24×10 ft), Kamra
- 2014 – Candle Monument (14.5×6 ft), 17 Div, Kharian
- 2014 – Wild Horse Sculpture, 70 EME, Multan
- 2013 – Horses Relief, Barki Road, Lahore
- 2013 – Shield Design, 1 Armd Div, Multan
- 2012 – Tank Through Ages Relief, 1 Armd Div, Multan
- 2011 – Cyclist, LDA, Karachi
- 2010 – Horses Relief, Ministry of Defence, Rawalpindi
- 2009 – Monument of Three Soldiers (life size), Kharian
- 2008 – Rasm-e-Hina Relief (11×6 ft), Kharian Tourism Resort
- 2007 – Allama Iqbal Relief Portrait (6×5 ft), Arty Centre, Attock
- 2007 – Quaid-e-Azam Relief Portrait (6×5 ft), Arty Centre, Attock
- 2006 – Charging Shahsawar (life size), Kharian Cantt

Memory shapes what matter
cannot hold.

SCULPTURES



PAINTINGS

- 2023 – Presidential portrait, Mr. and Mrs. Alvi, President House
- 2023 – Surrealistic artwork, DG Commercial Office, Chaklala Cantonment
- 2022 – Regional painting, DHA Quetta
- 2021 – “The Last Battle of Alexander,” Jhelum
- 2020 – Landscape for Gen. Hasnat Gillani residence
- 2020 – Portraits of Brig. Sohail and his father
- 2019 – Still life series for ASL, Kuldana
- 2018 – Portrait of Director Museums, KPK, Abdul Sammad
- 2017 – Division artworks, 12 Div and 23 Div, Jhelum
- 2007 – “Traditional Working Woman,” Regency Inn Hotel, Lahore
- 2007 – Artwork for Ocean Air International Cargo

“Canvas is where her quiet narratives unfold.”



Sponsored Projects _____

*COMMISSIONED BY INSTITUTIONS.
DELIVERED WITH VISION.*

- 2023 – Askari Sculpture & Monument
- 2022 – RDA Gate and Monument
- 2022 – Askari Parks, Mosques, Beautification, Water Tank, Tower
- 2022 – WHA Industries: Logo, outlet design, packages
- 2021 – Archaeological design project, NLC, FATA
- 2021 – Preservation and museum development of Nandna Fort
- 2021 – Interior and exterior design, DC House, Jhelum
- 2021 – Historical painting: Last Battle of Alexander, Jhelum
- 2020 – Entrance design and consultancy, MLC Rawalpindi
- 2020 – Bab-e-Pakistan Sculpture Series (12×30 ft), Lahore
- 2020 – Freedom Fighter Relief (17×11 ft), Bhawana, Chiniot
- 2020 – Pakistan Map Relief for Radio FM 89.4, Islamabad
- 2019 – Quaid-e-Azam Portrait Relief (14×8 ft), Zakria Park, Multan
- 2019 – Symbolic reliefs and portraits, Staff College and Cantonments

Solo Exhibitions:

- 2008 – Convention Centre, USA
- 2008 – Holiday Inn, USA
- 2006 – Colombo, Sri Lanka
- 2005 – UAE
- 2008–2015 – 7 solo shows across Pakistan

Group Exhibitions & Thematic Shows:

- 2004–2007 – 16 Group Shows (Various themes)
- 2007 – Women's Rights, Rawalpindi Arts Council
- 2005 – NAB Office, Corruption and Dishonesty
- 2005 – Oxfam NGO, Global Issues, Sri Lanka
- 2005 – Pak-Saudi Tower
- 2004–2005 – Nomad Gallery, Islamabad
- 2013 – Women's Rights, Sadequain Hall, Karachi
- 2015 – Women's Rights, DHA, Lahore
- 2007 – Nomad Art Gallery with senior artists, Islamabad

"Presence beyond
the studio. Stories
told through space."

Exhibitions



Advisory Roles & Representation:

- President, Women Chamber of Commerce & Industry, Rawalpindi (2022–2024)
- Advisor to Fatima Jinnah University
- Advisor to Exclusive Institute of Fashion & Art (2023–2024)
- Global Ambassador for Sustainable Development Goals (SDGs) (2023–2024)

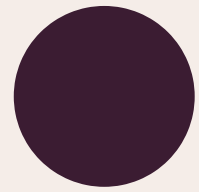
Jury & Academic Panels:

- 2019 – Jury Member, Final Thesis Evaluation, Abdul Wali Khan University, Mardan
- 2019 – Jury, FA Durrani Museum, Abdul Wali Khan University

Speaker Invitations:

- 2023 – Riphah International University
- 2023 – Fatima Jinnah University
- 2023 – OPO Vision
- 2018 – Pakistan Poultry Association
- 2018 – Sir Syed School
- 2018 – Air Foundation
- 2017 – National Youth Conference
- 2017 – Air Foundation
- 2009 – FG College, Kharian

Art guided by
purpose. Influence
shaped by service.



Leadership & Public Roles

“Living as
an artist
is art in
living.”

Main G.T. Road, near Mandra Toll Plaza
Capt. Sarwar Shaheed Chowk, Banth Morh, Jhelyari
Rawalpindi, Punjab, Pakistan
Website: www.riffatshaheenstudios.com
Email: riffatshaheenstudios@gmail.com
Phone: +92 306 5222209

Instagram: [@riffat_shaheen_studios](https://www.instagram.com/riffat_shaheen_studios)
Facebook: [riffat.shaheen](https://www.facebook.com/riffat.shaheen)
Twitter: [@riffatshaheen27](https://twitter.com/riffatshaheen27)
YouTube: Riffat Shaheen Studios